





# With a single objective in mind...

Digital Projection, determined to revolutionize the large screen projection market, has implemented extraordinary technologies to engineer *POWER*, *THUNDER*, *LIGHTNING* & *HIGHlite* Displays, a range of large venue projectors with exceptional imaging capabilities and inspired operational simplicity.

Perfectly suited for staging, entertainment, business, education, simulation, religion, command and control and broadcast environments, no other imaging technology approaches the visual beauty and operational simplicity of projectors by Digital Projection.

At over 12,000 ANSI lumens and SXGA native resolution, the *LIGHTNING* 15sx is one of Digital Projection's brightest projectors. The astonishing brilliance of the projector is complemented by a palate of more than 1 billion colors, absolute grayscale tracking and luminance uniformity greater than 90%. The on-screen results are engaging video, HDTV and computer imagery with an inherent "film-like" appeal.

The *LIGHTNING* 15sx delivers these outstanding performance benefits:

- Super-high-brightness of 12,000 (±10%) ANSI lumens.
- 450:1 On to Off Contrast, 250:1 ANSI Contrast produces deep blacks and rich detail (±10%).
- Greater than 90% luminance uniformity for visually "flat" imagery with no hot-spots.
- Source compatibility up to 1600 x 1200 pixels provides broad computer display flexibility.
- SXGA native resolution of 1280 x 1024 for exceptional onscreen detail.
- Dynamic HDTV compatibility including 1080i/24p, 720p and 480p for advanced standards display.
- Multi-format serial digital input.
- State of the art composite video decoding technology by Faroudja Laboratories.
- Advanced signal processing and image resizing (formerly developed by a division of Cintel International which was acquired by Digital Projection in August 2000).
- Solid state digital stability and factory preset convergence for fast and simple alignment.
- Motorized and programmable lens mount with horizontal and vertical shift provides broad installation agility.
- Integrated light shutter, handles, stacking and rigging points.

### Expert Technology, Impeccable Support...

The miracle of the DMD by Texas Instruments: Digital Light Processing<sup>TM</sup> (DLP<sup>TM</sup>) is characterized by a 3-chip Digital Micromirror Device (DMD) design, the image modulator at the heart of every *LIGHTNING* Display. Digital Projection selected this imaging technology back in 1989, after our extensive analysis demonstrated the DMD's potential to accurately reflect individual pixels of light. Since then, Digital Projection engineers have worked closely with Texas Instruments, solving the challenges of the DMD and magnifying its performance for large-venue projection applications.

**Customer Support Designed Around You:** High performance products deserve equally superior services. Digital Projection's technical support team is available for detailed examination of your *POWER, THUNDER, LIGHTNING* and *HIGHlite* Displays around the clock, any day of the week. We understand the importance of "up-time" and strive to make simple work of often complex issues. We train our support technicians in the latest innovative techniques to help you achieve maximum performance from your venue. Our focus is always on you and your business.

Comprehensive Resources For Performance-Driven Companies: As your business grows, we are committed to providing programs that meet your needs. From our monthly training classes and our diverse and useful Web site (www.digitalprojection.com) to our quarterly newsletter, POWER News, and application engineering services, we hold an ambitious charter for you to excel in the integration of your POWER, THUNDER, LIGHTNING and HIGHlite Displays. When your applications change, we strive to react with pragmatic programs developed for unmatched customer attention.

### Our Only Interest is Your Image.

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# LIGHTNING

#### LIGHTNING 15sx **Technical Specification**

12,000(±10%) ANSI Lumens Brightness: Brightness Linearity: >90% (±10%) edge to center Contrast Ratio:

>250:1 ANSI Checkerboard (±10%)

>450:1 Full Field (±10%)

Display Type: 3 x DMD (one per R, G & B)

1280 x 1024 pixel DMD Specification:

16.3um x 16.3um pixel size 17um x 17um pixel pitch 21.7mm x 17.4mm DMD size

Fill Factor: 92% pixel fill factor (±10%)

3 independently configurable inputs --Input Specification: selectable via remote control.

BNC connectors, NTSC, PAL, SECAM,

HDTV (1080i/24p,720p, 480p), VGA, SVGA, XGA, SXGA, MAC

multi-format serial digital input

RGBS: RGB = 700 mV/75R

S = 0.7V-5V

Sync on G-separate H&V Composite sync auto select

Component Video: Y = 700 mV + 300 75R

Pr, Pb = 700 mV p-p/75R

Y/C (S video): Y = 700 mV + 300 75R

C = 300 mV p-p/75R

Composite Vdideo: 1 V p-p/75R advanced video decoding

Computer: H = 15 kHz to 90 kHzV = 24 Hz to 140 Hz

Remote Control: Addressable remote control. IR receivers

front and rear, optional hardwire link to

handset

Automation: RS232 input / output loop through

(1) 9 Pin D type

Switcher: Video ouput RS232 9 Pin D type Proprietary Xenon Arc, Bubble Lamp Type:

Floor or ceiling, integrated handles and Mounting:

stacking / rigging points

Motorized focus, zoom, horizontal Lens Mount:

and vertical lens shift accessed via

remote control

Lens Options: 1.2:1 Ultra short throw

> 1.5 - 2.5 : 1 Zoom 2.5 - 4.0 : 1 Zoom 4.0 - 7.0 : 1 Zoom

Physical Dimensions: 419mm (16.5") height

706mm (27") width 1016mm (40") length

Weight (chassis only): 95 Kg (210 lbs)

Power Requirements: 208-240 VAC, 50/60Hz

4200 Watts

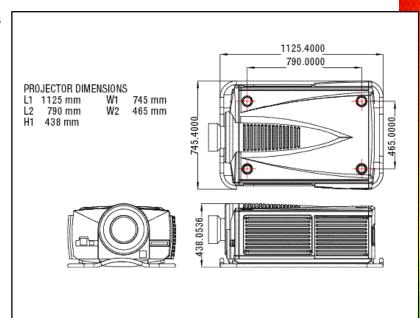
### Design flexibility in, and complexity out...

To manage the mechanical complexities of diverse applications, Digital Projection developed a motorized lens mount, capable of providing extensive vertical and horizontal lens shift. When combined with our broad and flexible range of lens options and system accessories, the LIGHTNING 15sx can be mechanically integrated to solve nearly any application challenge.

The simplicity of our design is further exemplified by the remarkable alignment stability of POWER, THUNDER, LIGHTNING & HIGHlite Displays. Factory preset convergence, exacting and stable color reproduction, digitally accurate image uniformity and user friendly on-screen menus ensure simple and confident setup and minimal maintenance, for even the most challenging large-screen applica-

## Seeing is Believing...

Specifications alone cannot tell the full story. The true beauty of a **LIGHTNING** Display comes to light when it is performing in your application. Ask us your toughest questions, study our customer service philosophy and experience a POWER, THUNDER, LIGHT-NING or HIGHlite Display for yourself. From our beautiful imagery, installation flexibility and customer service, you too will agree...at Digital Projection, our only interest is your image.





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